

What Show Choir Parents/Guardians Want to Know!

Fees:

- Show choir fees for Shades of Blue this year will be \$400.
 - A \$100 deposit will be required to audition, if a student earns a spot in an ensemble, this money will be applied to the total fee (making the remaining balance \$300). If a student doesn't earn a spot, the \$100 will be refunded in full.
 - This will be paid with cash/check to "Centennial Choir Boosters" as students check in at auditions.
 - If an auditionee was a member of Shades of Blue this year, '25-'26, **they must be fully paid on this year's show choir fees BEFORE** they will be allowed to audition for next year. Please reach out to Chabot if unsure.

Voice Lessons:

- Students in show choir are REQUIRED to take voice lessons once a week. These lessons will be taken at school through one of our highly qualified voice teachers during that student's choir class. Voice lessons must continue through the entire school year.
- Lessons through the school are scheduled at the start of the school year, at a cost of \$22 per lesson. Scholarships for 25% or 50% of this cost are available to students whose families can demonstrate financial need.
- Show choir members are required to sing at their studio's recitals (2 per year – Winter & Spring) and participate in the BISD Solo Festival in the Spring.
 - Failure to perform at recitals can result in consequences or separate performance arrangements

Rehearsal and Physical Education Credit:

- **Shades of Blue meets before school on TUESDAY & THURSDAY 6:30-8:00 AM every week**
- Students must attend all rehearsals, unless they have a parent excuse, or school related conflict, communicated in advance.
- Students who have not fulfilled their PE requirements for graduation will meet that requirement by participating in show choir for one year (2 semesters).
- Extra rehearsals are occasionally necessary and are mandatory if two weeks' notice is given.

Competitions:

- Shades of Blue will compete in 3 competitions next year
 - Southlake Showdown, March 6th
 - One other in-state competition mid-Feb./March (re-evaluating, notify by August)
 - One out of state competition TBD (mid/late March – will be a Friday-Sunday trip)

Attendance:

- If a student needs to miss a rehearsal, the parent/guardian or student must inform the director as soon as possible. If they know about the necessary absence before the day-of, PLEASE send notice in advance so as to minimize the number of texts at 6am.
- Tardy policy: for the first two tardies, a student will receive a warning. Third offense will warrant a conversation with student/guardians to ensure accountability to the group. Beyond that, a discussion with directors will be required to discuss continued participation in the ensemble. Our team time is limited, so we need to maximize it with everyone there.
- Two unexcused full absences from rehearsal may result in sitting out a public performance and/or removal from the ensemble, if repeated behavior.
- Performances are of ultimate importance for the group, and are only excused in the case of a family emergency or serious illness. If a student must miss a performance, the director should be notified by email as soon as you are aware of the unavoidable conflict.
- Students who participate in other school activities are expected to notify the show choir director AND the sponsor of the other activity at least 2 weeks in advance if there is a conflict which must be resolved.
 - We expect that students can and will take care of this kind of communication.
 - Do not just leave it up to your parents/guardians or directors.

Eligibility/Code of Conduct:

- Centennial HS applies UIL eligibility rules to all extra-curricular activities including show choir. If your child is academically ineligible at the time of a trip or performance, the student may not be allowed to participate. The director reserves the right to remove a student after consulting with BISD administration should circumstances warrant.
- All students will be held accountable to the BISD/CHS Code of Conduct.
- Students in any ensemble at CHS are to be held to a high standard of moral character and integrity in all activities (school & personal/social life related). We have a very important motto that can be applied to all things – “Every day is an audition!”
- Each show choir member must be concurrently enrolled in another choral ensemble at CHS.

Should you have further questions, please contact the director:

Nick Chabot

wilfred.chabot@bisdmail.net

817-245-0371